Ingleborough Dales Landscape Partnership

Progress Report

April to June 2018
(Year 3, Quarter 2)

July 2018
Introduction

This report summarises the progress that each project has made in the second quarter of the scheme’s third year of delivery.

To date the scheme is delivering 111 projects: 78 live projects, 6 projects about to go live, and 27 projects completed (the original target for the whole scheme was 90 projects).

Key highlights for the quarter include:

- Seven field barn restoration projects have now been approved by the IDLP Board, with work planned for later this year, and a shortlist of thirteen traditional farm buildings with timbers that will be tree-ring dated has been drawn up.

- Excavation work by volunteers was undertaken at Southerscales, resulting in several samples of animal bone being sent away for radiocarbon dating, and the geophysical survey of the possible Anglo-Saxon settlement at Clapham Bottoms has revealed several magnetic anomalies which will inform where trenches will be located.

- Landscape enhancement work at Ribblehead was completed, and locals and visitors have made favourable comments about the positive impact of the work.

- Several publications are approaching readiness to be printed (the Quarry Tales project book, A Portrait of Ingleborough photo portraits book, The Earth Beneath my Feet artistic interpretation book about Ingleborough, and the Birds of Ingleborough review), and interpretation panels for the Cave Rescue Organisation, Settle Riverside, Clapham Nature Trail and elsewhere are being finalised.

- Volunteer days on Yorkshire Wildlife Trust’s reserves on Ingleborough continue to be successful, and work has begun on the project to reintroduce white-clawed crayfish to a tarn in the scheme area.

- Art and stone carving workshops have been successfully delivered, with participants leaving excellent feedback about the courses.

- The Ingleborough Rocks! app is now available and the Ingleborough Dales Rocks website is about to go live.

- Children from seven local schools joined together to successfully tackle the challenge of climbing Ingleborough.

- Our outreach work with refugees attracted the attention of BBC Look North and the UNHCR.

- Two of the three new trainees started their traineeships with YDNPA and Natural England, with the third starting early in the next quarter.

- Heritage skills training courses continued to be successfully delivered, and work on the 2019 programme has begun, with new courses being lined up.

- The Young Rangers group has undertaken conservation work including access improvements and drystone walling.

- The Ingleborough for All Trainee post was promoted and applicants invited for interview.
Scheme evaluation

During the quarter, Stories in Stone’s ‘halfway point’ in its four-year duration was reached. In line with the Heritage Lottery Fund’s evaluation guidance for Landscape Partnerships we commissioned a consultant (Resources for Change) to carry out a mid-term scheme evaluation for us. The evaluation looked at how well the scheme is going, whether we’re doing what we said we would do, and how delivery and governance could be improved. R4C then make recommendations for any changes in delivery and management for the second half of the scheme. The evaluation involved interviews with a broad cross-section of project partners, volunteers, the SiS team, Board members, and other stakeholders.

The Board has reviewed and commented on the draft report and the final version will be available once it has been formally adopted by the Board in September. In the meantime, Resources for Change’s key findings are that:

- a huge amount has been achieved already
- the scheme has engendered considerable activity, support, commitment, enthusiasm and engagement
- the staff team’s experience and qualities have been key to successful delivery
- a ‘can do’ attitude at every level has been noticed and valued
- the effective Board underpins the work of the scheme

Thanks to all who were interviewed plus thanks to all project partners, volunteers, and all who’ve taken part in school visits, outreach work, training courses, talks etc. The key findings are pleasing but we’re committed to do even more in the next two years to ensure that the scheme leaves behind an enduring legacy: heritage is in better condition, the landscape is better understood and appreciated, and more people and resources are involved in its protection and celebration.

Publicity and promotion

To celebrate the completion of the second year of the scheme, we organised a two-part event at Settle Victoria Hall on 2 June; a champagne reception with nibbles and birthday cake for project partners and volunteers was followed by a public ceilidh. All of the refreshments for the reception were sourced locally, and local band Batty Moss Ceilidh Band provided an excellent evening’s entertainment, which was thoroughly enjoyed by all who attended.

Batty Moss Band and dancers skilfully guided by caller Mike Benson © YDMT
Stories in Stone Progress Report - Year 3, Quarter 2

Historical Ingleborough

The built and cultural heritage of the Ingleborough Dales is conserved, restored and celebrated

H1 Traditional Farm Buildings: restoration of ten vernacular farm buildings

Project lead: Landowners with support from Chris Lodge, SiS Project Officer

Work has started on Fawber Laithe, which is progressing well. Grant offers have been issued for a further five barns: Cat Holes Barn at Feizor, Stubbung Barn near Horton, Reyn Barn at Ribblehead, Higher Studfold Barn at Horton and Mill Bridge Barn at Wharfe. Some of these barns still require bat surveys, which are scheduled over July, and work will not commence until the survey has been completed. If EPS licences are required there will be a slight delay, but it is still expected that these barns will be completed this year. YDMT has awarded a contract to a historic buildings surveyor to oversee the work on all barns and we will be taking his advice regarding progress, standard of work, and authorisation for any interim or final claims.

H2 Dry Stone Walls: 3000m of prioritised dry stone wall will be rebuilt

Project lead: Landowners with support from Chris Lodge, SiS Project Officer

Grant offers for four additional walling projects have been issued and work on these will take place over the summer. Work on the 1,200m of wall on Ingleborough National Nature Reserve should recommence soon, a significant portion of this large-scale project was completed last year before the weather turned.

Assuming all projects are completed successfully 3,160m of wall restoration will have been delivered, exceeding the target of 3,000m.

H3 Thorns through Time: a comprehensive archaeological survey and targeted excavation of the uninhabited hamlet will be carried out, a key historical structure will be consolidated and interpretive and educational resources will be produced

Project lead: Dr David Johnson, Yorkshire Dales Landscape Research Trust, with support from Hannah Rose, SiS Administrator

No field work was undertaken during this quarter. The final report is complete and will be submitted once the remedial work on the footbridge over Thorns Gill (D910) is completed.

Cat Hole Barn, Feizor © YDMT
H4 Southerscales: a deserted settlement: *trained volunteers, working alongside professionals, will produce detailed archaeological and botanical surveys and geophysical plans*

Project lead: Dr David Johnson, Yorkshire Dales Landscape Research Trust, with support from Hannah Rose, SiS Administrator

The long-awaited excavation phase of the project was undertaken from 16 April to 1 May and was completed early owing to the mostly good weather. Work was carried out according to what had been agreed with Historic England (HE) under the Scheduled Monument Consent granted. Small trenches, or test pits, were opened up in six different earthwork structures in four of the five building clusters. Twenty-three volunteers committed a total of 112 days. HE did not visit the site during the work, suggesting they were satisfied the work would be carried out according to best practice. YDNPA’s Senior Historic Environment Officer, Miles Johnson, and the Community Archaeologist, Dr Douglas Mitcham, both made site visits and were pleased.

All trenches/test pits produced charcoal deposits from sealed horizons and nine samples of animal bone were recovered from four trenches/test pits. It is hoped there will be a sufficient number of bones that prove suitable for radiocarbon dating. Several bulk samples of soil deposits from hearths or potential hearths were recovered and will be wet sieved for organic remains; two large lumps of bloomery (iron) slag were logged, along with an early 17th-century horseshoe. Clinker and iron residue were also logged.

It is too early to conclude the dating of the site and it will take months for all laboratory examinations and radiocarbon determinations to be completed.

H5 Ribblehead Landscape Enhancements: *works to protect the Scheduled Ancient Monument and improve the experience of visitors to the iconic Ribblehead Viaduct*

Project lead: Kate Hilditch, Yorkshire Dales National Park Authority, with support from Chris Lodge, SiS Project Officer

Final tidying up work at the Ribblehead parking areas and work on the small link path between the road and track leading down to the viaduct has now been completed.

YDNPA managed the works and has reported receiving many favourable comments from locals and visitors.
**H6 Ribblehead Station:** *internal decoration and repairs, development of a new digital resource, enhanced interpretation, and better visitor signage*

Project lead: Bryan Gray, Settle Carlisle Railway Trust, with support from Debbie Boswell, SiS Discover Ingleborough Officer

The project is now complete and the website is [https://settlecarlisle.exploremoresettlecarlisle.co.uk/map/#/](https://settlecarlisle.exploremoresettlecarlisle.co.uk/map/#/)

**H7 Quarry Tales:** *exploring and recording the memories and language associated with quarrying in the Ingleborough Dales, using oral history methods and research carried out by trained volunteers*

Project lead: Bobbie Millar, Quarry Arts, with support from Hannah Rose, SiS Administrator

The project book has been reviewed by the Quarry Arts Advisory Board who congratulated the QT team on its content and presentation. A few further minor corrections have been made and the book is now being printed. Copies will be given to interested parties, including all those who took part in the project, and to YDMT for distribution.

The legacy programme leaflet is underway and some remaining documents need to be added to the website. There are still a couple of local people whose stories ought to be gathered and every effort will be made to collect these stories before the end of July.

Feedback has been very positive:

“I have just come across the oral history interviews and archive images on your website, which are wonderful. I was wondering if there would be some way that we could access and share the interviews within the gallery.” Fiona Rosher, manager of the Dales Countryside Museum, Hawes

*Helwith Bridge quarry breakers and fillers: Harry Wiseman, Tommy Richardson and Jack Edwards © Quarry Arts*
**H8 Ingleborough Dendro Project: a pioneering tree-ring dating programme for traditional farm buildings**

Project lead: David Johnson and Alison Armstrong, with support from Chris Lodge, SiS Project Officer

An initial long list of forty-two traditional farm buildings – farmhouses and barns – that had potential for tree-ring dating in the form of ‘old’ timbers was whittled down to twenty-nine by desk-based means and six days were spent visiting each landowner/tenant farmer to ask permission to visit and examine the buildings and to ask if they were interested in having their buildings dated in this way (at no cost to themselves).

Two field barns with great potential had to be rejected as, sadly, they are in too dangerous a state, eight had timbers that were unsuitable in one way or another for tree-ring dating, and one landowner with three potential barns declined the offer. Visits to and examinations within the remaining buildings on the shortlist further whittled down the number of sound candidates to thirteen: five farmhouses or former farmhouses, five field barns and four barns within farmsteads. Seven are within Horton parish, three in Ingleton, two in Austwick and one in Langcliffe.

The actual sampling procedure will be undertaken in August this year.

*Historical timbers (possibly late medieval) reused in a barn roof © Dr D Johnson*
Natural Ingleborough

The natural heritage of the Ingleborough Dales is conserved, restored and celebrated

**N1 Woodland Restoration:** 15ha of native woodland will be restored and created

Project lead: Landowners with support from Chris Lodge, SiS Project Officer
No additional activity this quarter.

**N2 Swarth Moor Restoration:** this nationally important 25ha lowland raised mire will be enhanced and made more accessible

Project lead: Colin Newlands, Natural England

Following the discovery of Great Crested Newts on Swarth Moor, Natural England has been investigating less expensive mitigation actions to enable the work to commence. If it transpires that there are no cost reduction options then there is the possibility that the project may progress no further even though all partners involved remain fully committed to it.

**N3 Limestone Pavement Flora:** the botanical diversity of 4ha of limestone pavement will be restored

Project lead: Colin Newlands, Natural England

Natural England is struggling to find a second site for restoration on the Ingleborough NNR. It has been decided to give them a little more time to locate one, but if this is unsuccessful the availability of restoration funding will be promoted to local farmers and landowners.

**N4 Safeguarding Ingleborough’s Wildlife Sites:** conservation works, training local volunteers, and improving access and interpretation to safeguard Yorkshire Wildlife Trust’s 55ha of nature reserve

Project lead: Graham Standring, Yorkshire Wildlife Trust (since Aug 2017)

Volunteer task days were held during this quarter at Southerscales (11 April - drystone walling), Ashes Pastures (16 May - drystone walling) and South House Pavement (6 June - drystone walling).

The tree planting scheme at Brae Pasture has suffered a bit from the recent very dry weather, trees that have died will be marked up and then replaced next winter. Contracts have been awarded for this year’s walling at Ashes Pasture (150m) and Southerscales (50m).
In June, Staff from the Natural England Field Unit visited Ashes Pasture to record species both in the existing reserve and the extension. The results from this are still being written up and will guide future management of the extension area, including helping decide if plans for a potential tree-planting and river re-naturalisation scheme adjacent to the River Ribble are appropriate. It was agreed that Ashes Pasture is an excellent site.

The drier ground conditions allowed vehicle access and the installation of the new interpretation board at Southerscales.

One of the trainees, Dan Goddard, had to leave in late April, as he needed to secure more paid work. Trainee Rowan Thompson has started to do more work in the project area to cover Dan’s departure. Rowan recently attended a three-day tree-health training course at Yorkshire Arboretum, providing skills that will be very useful for monitoring sites.

The proposed volunteer days in the next quarter are as follows:
11 July - ragwort pulling/ reserve maintenance at Ashes Pasture
8 Aug - bracken and rosebay willowherb clearance at South House Pavement
5 Sept - drystone walling at Southerscales

**N5 Cave Conservation:** clearing surface shakeholes of historical farm waste, fencing open shafts to prevent livestock from falling in, and cleaning and protecting underground speleothems

Project lead: Andrew Hinde, Natural England

Five projects have been successfully completed this quarter.

Activities included ballast spreading on tracks, stock fencing, entrance repair, and capping at Gaping Gill, Foul Pot, Runscar Cave, Squid Pot and Bloat Pot respectively.

In total volunteers gave 260.5 hours of their time to complete these works.

**N6 Mealbank Quarry Nature Reserve:** establishment of a 4ha nature reserve to safeguard a threatened population of the Northern Brown Argus butterfly, a UK BAP priority species

Project lead: Graham Standring, Yorkshire Wildlife Trust, with support from Don Gamble, SiS Scheme Manager

It has been very frustrating that the legal process to finalise the lease from Craven District Council has not been completed. This delay was largely caused by staffing issues at Craven DC. Currently the only sticking point seems to be the level of insurance cover (Under Duty
of Care their occupier’s liability for accidents/falls etc by both permitted users and trespassers alike has to be £10 million, but currently YWT only carry £5 million. It is hoped this will be resolved very soon.

Permission to carry out site visits has been granted and staff are now gaining an understanding of the site and the work required both under this scheme and in the longer term. The site is clearly an excellent and very interesting one, with significant archaeological importance and important geology and conservation interest. Although YWT had been lead to believe that the local population of Northern Brown Argus butterfly was locally extinct they are very pleased to report that the butterflies have been seen on site and they are egg laying (confirmed by Butterfly Conservation). This species is one of the main reasons for interest in the site and although a lot of the reserve is currently overgrazed there is a lot of Common Rock-rose, which plays an important part in the life-cycle of this threatened butterfly.

Once the lease is secured YWT will start running work parties and carry out a variety of work and events to try and attract both local people and visitors to the reserve. The Chief Executive, Directors and Trustees of YWT have already visited, as well as local volunteers. All commented on the enormous potential of the site.
Discover Ingleborough

*People can access, understand and participate in the heritage of the Ingleborough Dales more easily*

**D1 Projects: an exciting range of interpretive projects continues to take shape, with some projects being brought to Stories in Stone for support and others being commissioned.**

Project lead: Debbie Boswell, SiS Discover Ingleborough Officer

**D106 Ingleborough Nature Trail Tramper:** *purchase of an all-terrain tramper to increase access for disabled visitors to the Ingleborough Estate Nature Train leading directly to Ingleborough Cave.*

Project applicant: Andrew Jarman, Ingleborough Cave

Tramper usage has picked up significantly and the exceptional recent weather has meant that the tramper has been used more this last quarter than any other so far. As well as the favourable weather, this will also be partly down to word getting around that this facility is available on site. The aim is to continue to increase usage and staff are optimistic that they can hit this target during the high season, including the school holidays, just around the corner. Visitors who have used the tramper have provided exceptional feedback, many of whom wouldn’t have been able to experience the great Yorkshire Dales countryside in the depth that they did without this facility.

![Visitors using the tramper © Ingleborough Cave](image)

**D108 A Portrait of Ingleborough:** *a collection of photographic portraits that represents how people work on and around Ingleborough*

Project applicant: Hilary Fenten

All of the photos have now been taken. Thirty of them have been provisionally chosen to be included in the exhibition, with another 20 historical images to be decided upon. Images will be sent to the printers over July and the book will be compiled.

The venues for the exhibition are being confirmed, with The Folly at Settle likely to be the first location in August. An opening launch will be hosted where all the subjects and relevant partners will be invited.
**D110 John Harrison sketching workshop: a one-day sketching course**

This course ran on 17 May with seven participants. Course feedback was 100% top category across the board. Comments included ‘Great venue, great teacher, great day’ and ‘All round amazing experience, location and hospitality A*. John is the Man!’

One course remains for this year: Draw in the Quarry will take place on 20 July at Dry Rigg Quarry.

**D111 Beginners Art Workshop with Kevin Brown: a three-day programme of sessions**

Eight participants booked onto the three-day workshop, which ran on 6, 14 and 20 June at Broadrake. Although not all participants attended all sessions, the feedback was excellent. Participants felt the course was a really good start for beginners and enjoyed learning the techniques.

**D113 "The Earth Beneath my Feet": an artistic interpretation book about Ingleborough**

Project applicant: Annie Farrer

The artistic work on the book has been completed and liaison is taking place with a photographer, who will help compile the book, and the specialist printers. It is hoped that proposals will be complete by July so that the book can then be launched, distributed and publicised.

**D114 Clapham Nature Trail Signage: a series of informative panels along the nature trail**

Project applicant: Andrew Jarman, Ingleborough Cave

The planning application is still in the process of being completed, as the initial application was returned due to YDNPA wanting more detail.

**D115 Settle Riverside Panels: updating and replacement of the four interpretation panels**

Work has begun by selected Settle College students to research content for the Giggleswick panel which will replace the existing Settle panel. Once the draft content and design layout has been completed this will be circulated to Giggleswick Parish Council for approval.

During July designs will be revisited/refreshed and quotes will be obtained for the replacement of the other lectern-style panels (these may be metal this time). It is hoped that these can be installed in September (by NYCC).

**D116 Birds of Ingleborough Book: a printed version of the twenty-year review**

Project applicant: Natural England

The book is complete and will be sent to the printers in July.

**D117 Ingleton’s Three Peaks: promotion of an alternative Three Peaks Walk beginning and ending in Ingleton**

Project applicant: Debby Kuhlman, Overground Underground Festival Steering Group (in partnership with Ingleton Business Group)

Talks have been held with Horton and Ingleton parish councils, local landowners and YDNPA.

Ingleton Parish Council has asked for a mock-up panel to be presented for approval. Artwork has been finalised for the panel and final approval for its siting is being sought.
D118 Ingleborough Time Capsule: a time capsule to contain information about Ingleborough
Project applicant: YDMT and Natural England
Lots of great ideas are coming through for the contents of the capsule. Colin, Kay and Debbie will meet to prioritise suggested items due to the capacity of the box. Debbie will order the box.

D119 Stone Carving with Pip Hall: a two-day letter carving workshop covering drawing and cutting techniques, followed by a practical carving project
The course ran with five participants on 22 and 23 May. Course feedback for the course could not have been better. Feedback comments made a point of the fact that Pip was valued very highly as a tutor for her knowledge and encouragement and, again, Broadrake was praised as a venue. Participants carved their own stone with the ‘v cut’ techniques and learnt about typography.
D120 Settle Folk Gathering: *a weekend programme of free concerts, workshops and sessions in various venues*

Project applicant: Settle Folk Gathering

The Festival runs from 30 August to 2 September (see [www.settlefolk.co.uk](http://www.settlefolk.co.uk) for details). Accommodation for the artistes performing at the Festival has now been secured, albeit with great difficulty. Many venues were fully booked, which the proprietors report is due to more people coming to the Festival! This, together with responses to posts on our social media page, would indicate that we can expect an increase in footfall again this year. A lesson to be learned for next year - that accommodation should be booked directly after the event.

A very successful fundraising night was held at Skipton Folk Club with £250 being raised. Members from the Settle Folk Sessions went through to the Club and performed. This was well received and several people from Skipton attended the next music session in Settle.

Our appeal for volunteer stewards was very successful - volunteers are a source of information and advice to people attending the Festival, as well as supporting fundraising.

As the Festival nears, the myriad of things to organise is ongoing, as well as more frequent committee meetings.

The launch of Settle Folk Gathering’s compilation CD *From the Lion’s Den* will be in July. The CD showcases recordings from members of the Settle Folk Music Sessions and has been funded by a Roger Stott Community Grant from YDMT. It will be advertised nationally and sold to support the ongoing Settle Folk Gatherings.

D121 Horton Quarry Viewing Platform: *creation of a viewing platform and link path*

Project applicant: Hanson

The grant offer has been sent out. Once this has been signed and returned the work on building the viewpoint can begin.

D140 Story Stones: *a range of themed discrete sculptures*

A brief is being prepared that will be sent out to various interested parties. It is hoped the first story stone will be located at Winskill Farm. A position has been agreed close to where Tom Twistleton lived and we are awaiting some feedback from planning with regards to permissions before we can proceed.

D170 Milestones and Boundary Markers: *restoration of these historical features*

Settle Town Council is interested in restoring two milestones. Following comments from the Board about the estimated costs and scope of the work, the Council has been asked to get at least one more quote and to reconsider the scope of works needed to one of the milestones.

D2 Ingleborough Dales Rocks website: *the development of newly researched, written and designed webpages about the geology of the area*

Project lead: Karen Griffiths, Yorkshire Dales National Park Authority

The website is complete and is just awaiting finishing touches before going live in the next quarter.
D3 Schools Out: a range of outdoor-based activity and engagement days for pupils at local primary schools

Project lead: Anthea Hanson, SiS Schools Out Officer

Forest School continued with Austwick School, focussing on children aged three to seven. These sessions addressed the practical element of the Forest School Level 3 qualification, which will open Forest Schools up to other schools in the next academic year. The sessions culminated in a whole school Forest School day at the end of June. It was a pleasure to see the key stage two children allowed out ‘to play’!

Giggleswick Primary School worked with the Schools Out Officer during a lunchtime art club producing mod rock animals, which were put into the flowershow at Harrogate. The animals stood up to the inclement weather that besieged them and will be returned to their owners before the end of term. In June pupils from Giggleswick Junior School enjoyed a repeat trip to look at the limestone landscape and man’s impact on it. They looked at farming and tourism by walking up from the Hill Inn to Braithwaite Wife Hole, followed by a visit to Ribblehead Quarry/Ingleborough National Nature Reserve then to the working quarry at Dry Rigg. This is the third time the school have done this trip.

Settle School had four sessions on felting: two with year five and two with year six. Pupils learnt about the type of wool produced in the Yorkshire Dales then proceeded to make wet felt pictures of Ingleborough. The pupils of years one, two and six had a wonderful trip to Oxenber Woods above Austwick. Year six pupils were paired up as buddies with year one and two’s. Fifty children climbed the hill and undertook activities inspired by the bluebells and the walk. The walk was assisted by three volunteers who shared their knowledge and skills, including a fantastic storyteller.

Just after SATs finished (in fact the day after) seventy-three children climbed Ingleborough from seven of the eight schools in the scheme area. They approached the mountain from two different directions helped by six guides. On the top they met up and, after a very brief rest, joined in a celebration including the hokey kokey accompanied by one of the instructor’s tiny travelling guitar. They then descended by the opposite route. Hopefully, this is something they will remember in years to come!

At the beginning of June, Stories in Stone held a workshop at the popular Countryside Days event in Harrogate for all of the schools in North Yorkshire. The workshop, based on artefacts found at Gauber, was bigger and better than last year, with a backdrop of

Drone footage of the Ingleborough ascent © YDMT

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Ingleborough and lots of outside space. It was consequently double-booked on occasions and had a turnover of more than 250 children.

Unfortunately, the school from Bradford had to cancel due to the shortage of trains and buses but hope to book next year when they will try and link with another school after the successful linking with Horton last year. There are still a number of trips planned in the next few weeks up to the end of term as well as one in the holidays.

**D4 Ingleborough for All: providing active and thought-provoking activities for people from groups currently under-represented in the countryside**

Project lead: Judy Rogers, SiS Ingleborough for All Officer

This has been an extremely hectic quarter with lots of fabulous weather, so very few cancellations. There have been twenty-one events involving 240 people. Eight of these were lambing events in April and May plus an additional day with Stories in Stone staff to help Rodney Beresford, who was behind with marking out.

BBC Look North filmed during the day with DARE and their film was broadcast both on BBC Look North and on BBC 24 hour. Following this there has been a lot of interest in filming including UNHCR (the UN Refugee Agency), who came to film a drystone walling event plus the flowerpot-making workshop with Meeting Point held in the Folly Gardens Settle.

Two exciting events included Schools of Sanctuary visits. The visit to Upper Wharfedale School involved 180 pupils and staff listening to Gulwali Passarlay (author of *The Lightless Sky*) talking about his year-long journey from Afghanistan to the UK at the age of twelve. At the same time members of BIASAN refugee group visited the school and went for a walk with pupils, who then took part in Refugee Voices workshops led by Judy. The second event took place at Settle College where Gulwali spoke to all year eight and most year twelve pupils, again two Refugee Voices workshops took place following the talk.

Further events are booked for July, including an exciting joint residential with up to fifteen young people from all over Europe through CWM who will stay at Gearstones, plus fifteen DARE refugees staying at Broadrake. The young people will spend a week at Gearstones learning about refugees, visiting various refugee projects and completing conservation and craft activities together.

The walk book is developing well. Liz Andrews, who has been commissioned to write a series of ten walks for groups in the Ingleborough triangle, and Judy have met to discuss routes and case studies. A meeting was organised with the Literacy Trust in Bradford to arrange bringing some Community Champions out on walks, and their stories will be part of the case studies.
**D5 Overground Underground Festival:** *annual programmes of events and activities to enable people to discover the natural and cultural heritage of the Ingleborough Dales*

Project lead: Debby Kuhlman, Overground Underground Festival Steering Group

Programmes have been printed and distributed, and an online version is also available: [http://www.ogug.co.uk/programme/](http://www.ogug.co.uk/programme/)

To date thirty-eight of a hundred events have taken place.

The cycle sportive proved successful once again, despite clashing with Father’s Day. Entrants came from Coventry, Mirfield, Otley, Chorley, Hexham plus areas closer to Ingleton. A new date has now been set and new routes have been mapped out for 2019.

**D6 Capturing the Past:** *training volunteers to catalogue and digitise at least six local archives and make the material publicly available*

Project lead: Friends of the Dales (formerly Yorkshire Dales Society)

The main project was completed at the end of March, with recent work focusing on achieving a smooth transition to Friends of the Dales (FOTD) to manage the next five years’ development. To assist with the transition, FOTD recruited a volunteer coordinator and training sessions were held in the use of equipment and the website; these sessions proved useful as refresher training for others.

Unfortunately, the volunteer coordinator had to step down for personal reasons. A review of the tasks required to take the project forward has taken place and new volunteer support is being sought. The Council of FOTD reaffirmed its support for the project and its intention to continue to expand its range steadily, although this will be dependent upon getting volunteer support. In due course, once a clear strategic direction is determined, there will be a further fundraising effort to expand the project.

Work continued with groups in Long Preston and Rathmell, evaluating material and scanning and uploading it to the website. A range of images taken by Jack Myers were selected for uploading onto the website, and an article has been drafted to go on the website as a feature.

*Cycle Sportive participants © Overground Underground Festival*

*Jack tackling a track near Litton © Jack Myres*
**D7 Interpretation and Access projects: a range of projects to help people understand and access the scheme area**

**D701 Access for All: creating and promoting a set of accessible routes**
Project lead: Debbie Boswell, SiS Discover Ingleborough Officer
Discussions are still taking place with Rachel Briggs regarding out-sourcing to an external company to undertake work.

**D702 Cave Rescue Organisation display material: updating the information and interpretive panels on the CRO’s trailer**
Project lead: Rae Lonsdale, Cave Rescue Organisation, with support from Debbie Boswell, SiS Discover Ingleborough Officer
The panel designs are almost finalised.

**D703 Craven Lime Works Trail: enhancing the onsite interpretation panels and online interpretation**
Project lead: Karen Griffiths, Yorkshire Dales National Park Authority
The process of editing clips from the audio recordings of ex-lime works workers has begun and the sound posts should be installed shortly.

**D704 Family Friendly Cycle Routes: promoting three family-friendly cycle routes in the Ingleborough area**
Project lead: Mark Allum, Yorkshire Dales National Park Authority
Leaflets are now completed, but need to be uploaded onto the Stories in Stone website. It is hoped to organise a ride to follow one of these routes, possibly over the summer with 3 Peaks Cycles and/or Run Bike Fun. Should this go ahead it is also hoped to make a video of this.

**D705 Welcome to Ingleborough gateways: simple information displays to provide orientation and information to visitors installed in a variety of gateway sites in and around the Ingleborough area**
Project lead: Debbie Boswell, SiS Discover Ingleborough Officer
Clapham Nature Trail gateway is still with planning, and as soon as we hear back the panels will be commissioned with the manufacture. The Settle Riverside gateway panel is still in progress and will be installed alongside the refreshed riverside interpretation boards.
The Castleberg (Settle) enhancement project feasibility study/design work has been tendered and offered to a consultant. The panel at the entrance, along with a viewpoint panorama panel to be located at the top of the crag, will hopefully form another gateway site.
Development on key indoor gateway features will now be progressed.
D706 Ingleborough Rocks! a series of self-guided geology trail leaflets, smartphone apps, simplified geology maps, and a geological sites database for the Ingleborough Dales area to support the formal designation of Local Geological Sites

Project lead: Adrian Kidd, North Yorkshire Geological Partnership

The geotrails app for iPhone and Android phones has now been published and can be downloaded from Google Play or iTunes:

https://play.google.com/store/apps

Six geotrails are included, centred on Austwick, Clapham, Helwith Bridge, Horton in Ribblesdale, Settle and Stainforth. The app includes information on geological places of interest, a geological timeline, geological history, and a geological map. Work is underway on adding the Ingleton Waterfalls Trail to the app.

Leaflets of the Austwick and Clapham geotrails and the interpretative geological map have been printed and delivered to YDMT for distribution. Final versions of the text and graphics for the Settle and Stainforth geotrails have been forwarded to the graphic designer to be followed by the Helwith Bridge and Horton in Ribblesdale geotrails. Background work has commenced on the preparation of a geotrail leaflet for the Ingleton Waterfalls Walk.

Work has continued on preparing the background information for the thirty-five Local Geological Sites identified during the geodiversity audit, prior to detailed fieldwork and assessment being undertaken.

D707 Walk with Us heritage trails: a series of themed interpretive walks exploring the heritage and archaeology of the Ingleborough Dales area

Project lead: Debbie Boswell, SiS Discover Ingleborough Officer

The Ribblehead Trackway leaflet is almost ready to be sent to print. This needs final proof-reading and approval from all parties.

D8 Musical Rocks: the creation of ringing rock installations using locally sourced stone

Project lead: Bobbie Millar, Quarry Arts, with support from Hannah Rose, SiS Administrator

The frames for the picnic benches have now been completed by Timberworks of Settle, and are due to be delivered to Clapham Primary School, Ingleton Primary School and Giggleswick Junior School. The rock bars from Arcow, Ingleton, Horton and Skipton quarries have been tuned and waterproofed and will be fixed onto the frames in situ. Sessions have been arranged for the pupils involved in the project to trial the instruments.

It had been planned to put a limestone lithophone instrument outside Horton-in-Ribblesdale station, however, following further discussion as a consequence of the vandalism of the
limestone lithophone at Malham, it has been decided to seek a place that is either inside or in a secure monitored location, with a number of potential locations being identified. When that decision has been reached the frame will be designed and the instrument assembled. The bars have already been tuned.

Twenty-one pieces of Dry Rigg rock have been tuned and are waiting to be inserted into the dry stone wall above Dry Rigg Quarry. A waller is being sought to undertake the task.

A Musical Rocks trail has been created, with help from students from Birmingham University, showing a number of sites in the Ingleborough Dales area where ringing rock has been found, including access points. Links are being made with existing trails in the area and a leaflet is being prepared. It is hoped to arrange a musical rocks trail for the public during the summer.

D9 Heritage Grants: at least 20 grants distributed to support community-led projects or activities

Project lead: Grant applicants with support from Chris Lodge, SiS Project Officer

D902 Clapham Parish Wills 1541 to 1603: making digital images and transcriptions of 166 wills for Clapham ancient parish

Project applicant: Ken Pearce, Clapham Village History Group

Project volunteers have attended one training meeting where reports were reviewed, queries dealt with and revisions and illustrations agreed.

The first draft of the final report was considered on 4 May, agreed changes were incorporated in a second draft and remaining tasks were discussed at a meeting on 15 June. Copyright issues relating to illustrations were agreed with Clapham Parochial Church Council and with Lancaster Record Office in the following few days. Approval has been sought for the sponsorship information to be displayed in the final report. A public exhibition of the project is planned for 22 September in Clapham Village Hall and the printed report will be distributed to project volunteers, local libraries and record offices. A digital copy will be made available on the Stories in Stone website, including a number of appendices considered too lengthy for the printed report.

D904 Ornamental Drinking Fountain: restoration of the water supply to drinking fountain built to mark the diamond jubilee of Queen Victoria in 1897

Project applicant: Clapham cum Newby Parish Council

There is still a question of how to supply water to the fountain. It had been hoped that there could be a connection to the mains, but this has now been ruled out on grounds of costs and logistics. Current thinking is that water can be supplied via a pipe from Clapham Beck and efforts are under way to attempt to bring this into effect. To that end the Parish Council recently authorised the purchase of alkathene pipe.
D910 Conservation Works to Thorns Gill Bridge: consolidation and repairs to a Grade II listed stone-built packhorse bridge

Project applicant: Miles Johnson, Yorkshire Dales National Park Authority

Work to restore the bridge has been on hold until the end of lambing time as this was the only access across the beck for the landowner. Work is currently expected to start in August.

D912 Ingleton Railway Heritage Interpretation: installation of three interpretation panels providing information of the Ingleton railway and viaduct

Project applicant: Craven District Council

Delivery has focused on the collation of background information to inform interpretation. This has included discussions with a local resident who holds information on Ingleton viaduct, consultation with the Lancaster and Skipton Rail User Group and a request submitted to the National Railway Museum ‘In reach’ service to obtain high quality images of Ingleton.

Background text was submitted to the procured copywriter at the end of May to develop informative and interesting text to form part of the finished interpretation.

D913 Clapham Bottoms Archaeological Excavation: archaeological investigation of a possible Anglo-Saxon settlement

Project applicant: Yorkshire Dales Landscape Research Trust

This settlement above Clapham may date from Anglo-Saxon times. Geophysical surveying is expected to reveal buried ferrous objects and possible areas of burnt material, such as a hearth. The findings will inform targeted small-scale excavation to understand the detailed morphology of the buildings: wall construction and design, flooring materials, and internal features.

Work completed this quarter includes submitting a full Planning Permission application to the YDNPA under Limestone Pavement Order regulations, submitting a derogation request to Natural England to undertake excavation within an SSSI and SAC and undertaking geophysical surveying of the site on 4 June (magnetometry and resistivity). The results of the survey are most encouraging, with several substantial magnetic anomalies present informing where trenches will be located.

Magnetometry in action © Dr D Johnson
D915 Reflective Thinking in the Ingleborough Area: to develop and deliver a Philosophy for Children programme for schools in the Ingleborough area

Project applicant: Craven Development Education Centre

This project involves teachers, pupils and the wider community in reflective thinking about the environment on their doorstep. Using Philosophy for Children (P4C) techniques participants will learn more about, connect, celebrate, care for and value the environment around them. The project inception meeting with Gina Parker Mullarkey, who will be delivering the P4C training, took place 14 June. Conversations with Anthea Hanson, SiS Schools Out Officer, have also taken place and a meeting to look at sites is due to take place 18 July.

A detailed project plan has been discussed and recruitment of schools has begun. Emails were sent to all the schools in the North Craven cluster of primary schools. A meeting is scheduled to take place at Settle Primary School on 10 July for schools interested in joining the project. Kirsty Crompton, Year six teacher at Embsay, and Becki Coates, Reception/Year one teacher at Christ Church, Skipton, have been asked to come along to the meeting to share their experiences of using P4C at their schools and the impact it is having on the children’s learning. A separate meeting was held on 26 June at Austwick Primary School with the headteacher, Jo Lister, as she wants her school to be part of the project but she is unable to attend the scheduled meeting.

D916 White-clawed crayfish breeding for reintroduction: species reintroduction programme for white-clawed crayfish to New Houses Tarn, near Horton in Ribblesdale

Project applicant: Applied Ecology Trust

A local ecology company has now confirmed that there is no threat from disease to the reintroduction programme, and plans to refurbish what was the UK's most successful captive breeding facility can continue.

263 individuals have been caught at Cam Beck near to New Houses Tarn. Five of these showed physical signs of Thelohania (a microscopic parasite that invades the muscle tissue) and so were returned to the beck. Forty-eight egg-bearing females were introduced to the refurbished hatchery at Stainforth carrying approximately 1,500 eggs, which should hatch soon. Twenty were placed in bioassays at New Houses Tarn to allow monitoring of the tarn’s ability to support the reintroduced individuals, and the remaining crayfish were released at New Houses.

Newly hatched white-clawed crayfish © YDMT
Skills for Ingleborough

*People have the knowledge and training to maintain, restore, manage and celebrate the heritage of the Ingleborough Dales*

**S1 Rural Trainees: countryside management and heritage skills training for six young people**

Project lead: Kate Hilditch, Yorkshire Dales National Park Authority, and Colin Newlands, Natural England, with support from Hannah Rose, SiS Administrator

After starting on 1 May, Ian Colledge has settled well into his role and working with the team of YDNPA Rangers at Stonedykes Barn near Stainforth. Ian has spent his first few weeks assisting with a variety of maintenance tasks including track surfacing, gate repairs and replacing finger posts. He has also been involved with surveying on the Three Peaks route and the Pennine Bridleway, allowing him to see more of the National Park. He has attended ranger meetings and a directorate day, allowing him to meet staff members he doesn’t work with on a regular basis.

Ian has been involved with a number of learning and engagement activities, including helping out with the Young Ranger groups and at Go Wild events. In June Ian attended a Europarc conference in the Cairngorm National Park and was involved in the creation of a youth manifesto along with other young people from across Europe.

The second apprentice, Isaac Bury, is due to start on 2 July.

Kay Andrews started her post with Natural England on 17 April and has been very busy getting to know Ingleborough NNR and training, outreach and academic studies. She has already started her University Certificate in Biological Recording and Species Identification at Manchester Metropolitan University. Two of the six chosen modules have been completed so far, covering survey techniques for terrestrial invertebrates (which required a follow-up assignment at the NNR) and also marine surveying.

Kay has also successfully completed her City & Guilds brushcutter and sit-inside ATV training courses, which she is putting into practice on the NNR. An important part of her role is recording and monitoring: she has carried out amphibian surveys at Ribblehead Quarry, moth trapping at Colt Park, butterfly transects at Scar Close, High Brae and Swarth Moor, and has been monitoring rare orchids on the Reserve. In June she joined Natural England and Yorkshire Wildlife Trust staff for a Long-Term Monitoring Network vegetation survey at the Lower Derwent Valley NNR near York. All these activities have really brought on her field skills.

Kay has assisted NNR staff with public events at the reserve, including a very successful ‘moth breakfast’, assisting on university and college group visits and leading a visit by the Ilkley U3A to Colt Park Meadows, which was greatly enjoyed by their members.

*Apprentice Ian Colledge surveying Bruntscar © YDNPA*
**S2 Heritage Skills Training**: a range of skills training events focussed on natural and built heritage to enable people to learn new skills

Project lead: Various training providers with support from Hannah Rose, SiS Administrator

After consultation with the Landscape Partnership Board it has been agreed that Lowe Maintenance will now also offer ATV Sit in, Aerial cutting of trees and Leaf blower courses. On the basis of feedback from the recent training survey it was agreed to increase the number of some courses offered, including Chainsaw, and to attempt to run another drystone walling course. An additional topic of archaeology was agreed and planning has begun on provision within this theme for 2019.

**S201 Botanical ID**

Course tutor: Various

Planning has started for the 2019 courses and tutors are currently being contacted. It is hoped that the programme run will also include courses on Orchids and Trees in leaf.

**S205 Brushcutter and trimmer**

Course tutor: Lowe Maintenance

This season’s course ran with two participants and feedback was excellent. The next course will be in 2019.

**S207 Chainsaw**

Course tutor: Lowe Maintenance

The additional course date will be 3 to 6 September.

**S211 Heritage Construction**

Course Tutor: James Innerdale

The last course of this programme took place on 23 April with nine participants. Feedback was once again excellent and it is very much hoped that James will run these courses again before the scheme ends.

**S212 Tree climbing and rescue**

Course tutor: Lowe Maintenance

This season’s course ran with one participant and the next course dates are 30 July to 3 August and 15 to 19 October.

**S3 Young Rangers**: a group for young people aged 12 to 16 who want to put something back into the landscape they love

Project lead: Catherine Kemp, Yorkshire Dales National Park Authority

In the first quarter the Young Rangers met twice, a third day had to be cancelled due to the weather. The first meeting involved a walk from Settle to Cleatop Park Wood, on which a small group stopped to repair a wooden stile reported by walkers as unsafe. The group also reinstated two woodland drainage channels across a footpath and cleared out channels that run along the side of the path. At the end of the day the group cooked lunch on open fires. In March the group spent a day at Lower Winskill Farm. They worked in the newly cleared farmshed and made tree sparrow nest boxes and lambing gates. Fifteen young people took part in the day.
Young Rangers met three times this quarter. Twelve members completed a day of drystone walling at Lower Winksill in April and carried on rebuilding a length of wall they have been working on for some time with the guidance of Tom Lord. In May a group of ten Young Rangers walked up to the first set of cross drains on Whernside and then spent a day clearing them to make sure the rainwater runs off and keeps the footpath dry. During the day the group also interviewed walkers as they passed by; the interviews will be used in sound posts at Ribblehead as part of the interpretation. In June a group barrowed aggregate along the path through Gordale Wood and made a start on resurfacing the path from Janet’s Foss. The day was hot and the path was very busy and the group had to spend considerable time waiting for walkers in order to pass with the wheelbarrows.

Two new Young Rangers from the waiting list have been able to join the group.

**S4 Ingleborough Dales Cave Environment:** training workshops to raise awareness of cave geology, geomorphology, hydrology, ecology, archaeology and conservation issues

Project lead: Yorkshire Dales Guides

After the sale of the business and a change in management, Yorkshire Dales Guides have been focussing on meeting their activity commitments, including Stories in Stone educational groups. A meeting will be held in the third quarter to ensure that they are fully aware of project expectations and procedures. The new team is excited to be part of the Stories in Stone scheme.

**S5 Walk Leader Training:** training and advice for volunteer guided walk leaders to enable them to lead guided and/or interpretive walks effectively and safely and pass on knowledge about the ecology, archaeology, history and geology of the area

Course tutors: Various training providers with support from Hannah Rose, SiS Administrator

The Friends of Settle Carlisle Line volunteers took part in a first aid course where requalification was required. The team are hoping to organise leader training in relation to health and safety management best practice in the autumn.

**S6 Ingleborough for All Trainee:** activity management and development skills training to deliver outreach work

Project lead: Judy Rogers, SiS Ingleborough for All Officer

Applications were shortlisted and five people will be interviewed on 3 July for a September start.